



HELLENIC STUDIES

Activities Report 1988-1989

Committee on Hellenic Studies
Princeton University

Princeton University
Committee on Hellenic Studies

Activities Report 1988-1989



The Stanley J. Seeger Hellenic Fund

The Stanley J. Seeger Hellenic Fund at Princeton University was established in 1979 through the generosity of Stanley J. Seeger '52. The purpose of the Fund is to "advance the understanding of the culture of ancient Greece and its influence... and to stimulate creative expression and thought in and about modern Greece". Income from the fund is administered by the Committee on Hellenic Studies for the Trustees of the Fund. Hellenic Studies activities for 1988-89 are outlined in this report.

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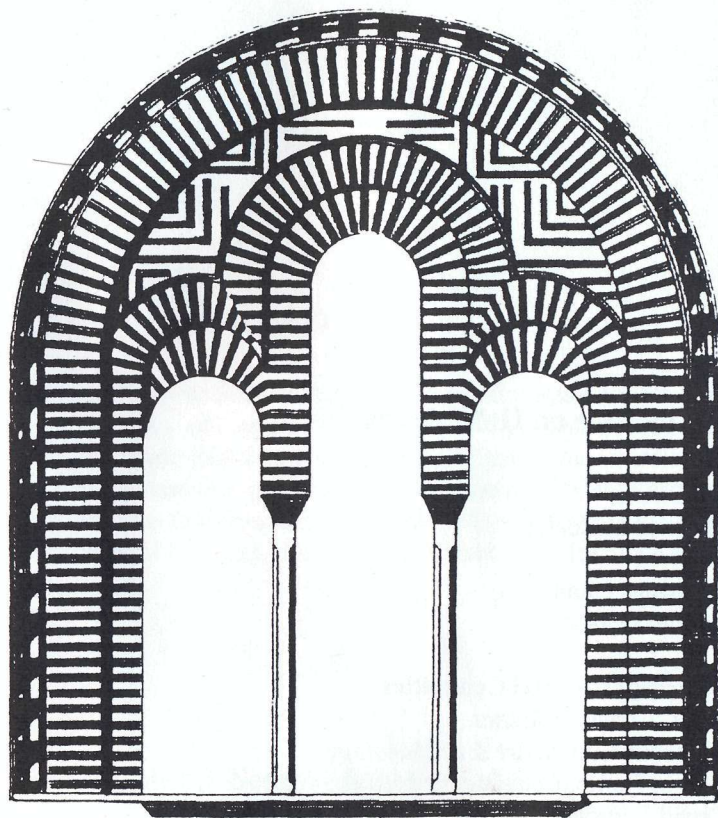
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Instruction in Hellenic Studies

New Program in Hellenic Studies

On January 2, 1989 the faculty voted to give "**Program**" status to Hellenic Studies which now offers an interdisciplinary undergraduate curriculum in Byzantine and Modern Greek Studies leading to a "**Certificate in Hellenic Studies**". The new Program in Hellenic Studies is outlined in the following statement from the Undergraduate Announcement 1989-90":

The Program in Hellenic Studies, under the general direction of the Council of the Humanities, is designed for students interested in the interdisciplinary study of the Greek world. The program offers language courses in modern Greek and postclassical Greek (Hellenistic *koiné* to Byzantine Greek), underclass courses in modern Greek studies, upperclass seminars in classical, Byzantine, and modern Greek studies, and a senior thesis colloquium for concentrators in the program. These are complemented by cognate courses offered in several cooperating University departments.

Admission

The program is open to undergraduate concentrators in the humanities and social sciences. Students should apply for admission during the sophomore or junior year. Students will be accepted into the program on the basis of interest and a coherent academic plan.

The requirements for admission are:

1. Satisfactory completion of the requirements for admission to a humanities or social science department with whose plan of study this interdepartmental program may be combined.
2. Satisfactory completion of Hellenic Studies 261 or Hellenic Studies 262 or Modern Greek 107.

Program of Study

Program concentrators will elect to follow one of three plans of study:

Plan A focuses on a specialization in the language and literature of modern Greece.

Plan B provides for a broad-based interdisciplinary study of modern Greek culture, including literature in translation, history, politics, anthropology, etc.

Plan C is intended to offer a diachronic survey of the Hellenic tradition, including the classical, Byzantine, and modern Greek periods.

Each student will work out an individual program of study in consultation with the program director. Students in all three plans of study must complete the following requirements.

1. Hellenic Studies 261 or Hellenic Studies 262, normally during the sophomore year. Plan A concentrators must also complete Hellenic Studies 107 or its equivalent.
2. Two upperclass Hellenic studies seminars or one upperclass Hellenic studies seminar and one upperclass cognate course.
3. A senior thesis with an appropriate Hellenic studies focus.
4. Senior thesis colloquium.

The program also sponsors a lecture series and occasional colloquiums that provide a forum for discussion of research in progress on all aspects of Greek civilization by faculty members, students, members of the Institute for Advanced Study, and visiting scholars.

Study Abroad and Fellowship Opportunities

Program concentrators are encouraged to pursue further study and research in Greece during the summer months and occasionally during the academic year. Interested students may apply for fellowship support through the program.

Under the auspices of the Study Abroad Program, students may complement their academic work in Hellenic studies by enrolling for one or two terms at selected institutions in Greece or England.

The program also offers scholarships to qualified Greek nationals who have been admitted to Princeton for study at the undergraduate and graduate levels.

Certificate of Proficiency

A student who completes the requirements of the program with satisfactory standing receives a certificate of proficiency in Hellenic studies.

Core Courses Sponsored by the Program in Hellenic Studies

101, 102 Elementary Modern Greek (also Classics: Modern Greek 101, 102)

Fall, Spring

Designed to serve as an introduction to the language of modern Greece. Practice in speaking, grammatical analysis, composition, and graded reading. Four classes. *R. T. Burgi*

105 Intermediate Modern Greek (also Classics: Modern Greek 105)

Fall

Advanced grammatical analysis, composition, and graded reading, with further practice in speaking. Four classes. Prerequisite: Modern Greek 102 or instructor's permission. *D. Gondicas*

107 Advanced Modern Greek (also Classics: Modern Greek 107)

Spring

Advanced composition and oral practice aimed at developing idiomatic written and spoken style.

Discussions entirely in Greek. Introduces students to contemporary Greek culture and literature through the study of works by Cavafy, Sikelianos, Seferis, Elytis, Ritsos, and Anagnostakis, among others. Readings from articles on current Greek topics. *R. T. Burgi*

240 Introduction to Greek Prose: Koine to Standard Late Greek (see Classics: Greek 240)

261 Myth, History, and Contemporary Experience in Modern Greek, English, and American Poetry (also Comparative Literature 261)

Fall

An introduction to the critical appreciation of modern poetry through a close reading and comparison of poems in the modern Greek, English, and American traditions that focuses on related themes and modes. Among the poets to be con-

sidered are Cavafy, Dickinson, Yeats, Lawrence, Pound, Sikelianos, Stevens, Auden, Seferis, Thomas, Elytis, Lowell, Ritsos, Mastoraki, and Anghelaki-Rooke. One three-hour class. Prerequisite: instructor's permission. *E. Keeley*

262 Contemporary Greece: Society and Literature (also Humanistic Studies 262)

Fall

Survey of the historical, cultural, and artistic factors that have shaped Greece in the 20th century, with an emphasis on the post-World War II period. Special attention is given to the problem of national identity as reflected in literature and popular culture. Two 90-minute classes. *M. Mazower*

361 Special Topics in Modern Greek Civilization (also Humanistic Studies 361)

Spring

An aspect or period of modern Greek civilization since the War of Independence (1821) as it is illuminated by literary, historical, and other relevant sources. Emphasis will be given to the cross-cultural context of the topic, including the

relation of modern Greece to Western, Eastern, or Balkan cultures, or the Hellenic diaspora in America and elsewhere. One three-hour seminar. Topic for spring 1989: Modern Greece and the Culture of Nationalism. *E. Friedl*

362 Special Topics in Byzantine Civilization (also Humanistic Studies 362)

Not offered 1989-90.

An aspect of the civilization of the Eastern Roman (Byzantine) Empire, from 312 to 1453, as illuminated by literary, historical, and other relevant sources. Emphasis will be given to the cross-cultural context of the topic, including relations of the Byzantine Empire with Sassanid Persia, the Arabs, the Slavs, and Western Europe. One three-hour seminar.

363 Special Topics in Hellenic Studies (also Humanistic Studies 363)

Spring

The diachronic development of a theme, genre, or institution, with emphasis on the continuities and discontinuities between successive periods of Hellenic culture—ancient, Byzantine, and modern. The approach will be interdisciplinary and cross-cultural. One three-hour seminar.

Senior Thesis Colloquium

A noncredit colloquium designed to help program concentrators formulate and carry out their senior thesis research and writing. In any given year the colloquium will be run by faculty in Hellenic studies and others who advise program concentrators. Discussion will focus on research methods and resources in Hellenic studies. Students will present periodic reports on the progress of their work.

Cognate Courses

Depending upon individual student interests, any of the following courses may provide an appropriate supplement to the program's core courses. For complete course descriptions, see the pertinent departmental entry. Other courses may be added to this list with the approval of the appropriate department and the director of the program.

1. Courses in Hellenic Studies

Art and Archaeology

- 102 Introduction to Classical Archaeology
- 202 Greek Art: From Myth to Man
- 205 Medieval Art in Europe
- 300 Greek Archaeology of the Bronze Age
- 302 Myths in Greek Art
- 305 Greek and Roman Architecture
- 306 Classical Painting
- 309 Art and Architecture of Late Antiquity
- 310 Byzantine Art and Architecture
- 315 Medieval Architecture

318 Medieval Manuscript Illumination

403 Seminar: Greek Art

Classics

205 Introduction to Ancient Philosophy

212 Classical Mythology

216 Archaic and Classical Greece

217 Greece in the Hellenistic Age

323 Greek Drama in Translation

324 Classical Historians and Their Philosophies of History

326 Topics in Ancient History

329 Sex and Gender in the Ancient World

334 Modern Transformations of Classical Themes

335 Studies in Classical Tradition

372 English Literature and the Classics

Greek 101 Beginner's Greek: Greek Grammar

Greek 102 Beginner's Greek: Attic Prose

Greek 103 Ancient Greek: An Intensive Introduction

Greek 104 Ancient Greek Continued

Greek 105 Socrates

Greek 108 Homer

Greek 301 Plato

Greek 302 Greek Tragedy

Greek 304 Greek Historians

Greek 305 Greek Comedy

Greek 306 Greek Rhetoric: Theory and Practice

Greek 307 Homer and the Epic Tradition

Greek 308 The Lyric Age of Greece

Greek 310 Greek Literature: Selected Author or Authors

Literature 121 Homer and the Tragic Vision

Literature 124 The Ancient Comic Tradition

Comparative Literature

205 The Classical Roots of Western Literature

326 Tragedy

History

211 Europe from Antiquity to 1700

290 The Scientific World View of Antiquity and the Middle Ages

343 The Civilization of the Early Middle Ages

422 Religion and Society in Early Medieval Byzantium and Western Europe

Humanistic Studies

201 The World of the Middle Ages

205 The Classical Roots of Western Literature

Near Eastern Studies

332 The Near East from Alexander to Muhammad

Philosophy

300 Plato and His Predecessors

301 Aristotle and His Successors

Politics

303 Ancient and Medieval Political Theory

Religion

251 The New Testament and Christian Origins

254 Gnosticism and Early Christianity

337 Religious Quests of the Greco-Roman World

2. Other Related Courses

Creative Writing

201, 202 Creative Writing

European Cultural Studies

406 The History of Mentalities

History

344 The Civilization of the High Middle Ages

363 The Mediterranean: 16th to 20th Century

365 Europe in the 20th Century

Near Eastern Studies

334 Mediterranean Islam, 1050–1500

337 International Relations in the Middle East since World War I

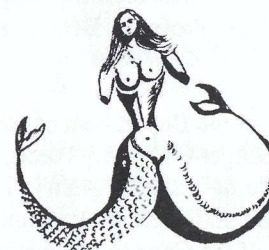
432 History of the Near East and North Africa in the 20th Century

433 The Near East and the Eastern Question since 1815

434 The Ottoman Empire, 1500–1800

Woodrow Wilson School

402 Policy Task Force





Faculty Advancements & Appointments in Hellenic Studies

Professor Nancy Bermeo was offered tenure last spring in the Department of Politics and is now a member of the Committee on Hellenic Studies. Professor Bermeo specializes in the politics of Southern Europe. She is currently preparing a book on the legacy of dictatorial regimes and political elites in Greece, Spain, Portugal, and Argentina. Professor Bermeo is on the editorial board of World Politics.

Professor Mark Mazower of the Department of History was offered a three-year term to the Stanley J. Seeger University Preceptorship which was established last spring in the "interest of the Program in Hellenic Studies". Professor Mazower, a specialist in Modern Greek, Balkan, and Eastern European history is working on a social history of the German occupation of Greece during WWII.

Professor Alexander Nehamas was named Visiting Carpenter Professor in the Council of the Humanities for 1989-90. Professor Nehamas is a philosopher from the University of Pennsylvania and is currently working on Nietzsche, philosophy of art (particularly television), Cavafy, and a translation of Plato's Phaedrus into English.

Courses Offered 1988-1989

Fall 1988

Modern Greek 101	Elementary Modern Greek (<i>R. Burgi</i>)
Modern Greek 105	Intermediate Modern Greek (<i>D. Gondicas</i>)
Modern Greek 090	Advanced Modern Greek Language and Composition (<i>D. Gondicas</i>)
HUM 261/COM 261	Myth, History, and Contemporary Experience in Modern Greek, English, and American Poetry (<i>E. Keeley</i>)
HUM 362/HIS 362	Special Topics in Byzantine Civilization: Official and Unofficial Belief in Seventh Century Byzantium (<i>J. Herrin</i>)
HIS 343	The Civilization of the Early Middle Ages (<i>P. Brown</i>)

Spring 1989

Modern Greek 102	Elementary Modern Greek (<i>R. Burgi</i>)
Modern Greek 107	Advanced Modern Greek (<i>R. Burgi</i>)
Modern Greek 091	Contemporary Greece: Society and Literature (<i>D. Gondicas</i>)
HUM 240/CLA 240	Saints and Mockers: An Introduction to Greek Prose through Lucian and Some Early Christian Texts (<i>R. Lamberton</i>)
HUM 361/HIS 361	Greece and her Balkan Neighbors: From World War II to the Cold War (<i>M. Mazower</i>)
ART 535	Problems in Early Christian and Late Byzantine (Paleologan) Architecture (<i>S. Curcio</i>)
ART 537	Seminar in Late Byzantine (Paleologan) Monumental Painting (<i>D. Mouriki</i>)



Research-in-Progress

Modern Greek Studies

Faculty

Nancy Bermeo (Politics) recently completed a manuscript on "The Politics of Public Enterprise in Portugal, Spain, and Greece".

Dimitri Gondicas (Classics, Hellenic Studies) is working on a study of Modern Greek Studies Programs in the United States and is collaborating with Prof. Charles Issawi (Near Eastern Studies) on the editing of a volume of papers given at the 1989 Princeton Conference on "The Social and Economic History of the Greeks in the Ottoman Empire: The Greek Millet from the Tanzimat to the Young Turks".

Edmund Keeley (English, Creative Writing, and Hellenic Studies) published The Salonika Bay Murder: Cold War Politics and the Polk Affair (Princeton University Press, 1989) and is currently working on Yannis Ritsos: Repetitions, Testimonies, and Parentheses, a volume of translations of poems selected from seven of Ritsos's collections written between 1945 and 1975.

Silvio Levy (Mathematics) directs the "Princeton Greek Dictionary Project". The following phases of the projects are underway: creating high-quality Greek fonts; creating a database of machine-readable modern Greek texts; writing a morphological analyzer and scanning on-line texts to create an exhaustive list of lexical entries in their context of occurrence; organizing entries into a relational database. Dr. Levy is assisted by Christos Georgiou'91 (Computer Science).

Mark Mazower (History, Hellenic Studies) has three research projects underway: (a) A social history of occupied Greece, 1941-44; (b) attitudes towards parliamentary politics in Greece, 1890-1940; (c) banking and politics in the interwar period in Greece. His article on "Anglo-Greek Financial Diplomacy in the 1930s" appeared in the Journal of European Economic History (Vol. 17, No. 3, Winter 1988).

Charles Segal (Classics) who is interested in the relation of Modern Greek poetry to the ancient Greek tradition published "Orpheus, Agamemnon, and the Anxiety of Influence: Mythic Intertexts in Seferis' Mythistorema 3" (Classical and Modern Literature, Vol. 9, No. 4, Summer 1989).

Graduate Students

Molly Greene (Near Eastern Studies) was awarded a Fulbright Fellowship for travel to Syria and Greece where she will do her dissertation research on "Merchant Culture in late 18th century Thessaloniki".

Pavlos Sfyroeras (Classics) is working on a comparative study of Bacchylides' 17 Ode and the Mediaeval "*Paralogue of the Swimmer*".

Undergraduate Students

Laura Phinizy'89 (Politics) completed a Senior Thesis on "Andreas Papandreaou, PASOK, and the European Community" (advisor: Nancy Bermeo, Politics).

Late Antique and Byzantine Studies

Faculty

Peter Brown (History) directs the Group for the Study of Late Antiquity.

Ahmet Cakmak (Civil Engineering) co-directs a long-term research project on "A Structural Analysis of Hagia Sophia".

W.R. Connor (Classics, Hellenic Studies) has recently finished a translation with commentary of the Life of St. Luke of Stiris (co-edited with Callie Connor, Hellenic College Press, forthcoming).

Slobodan Curcic (Art and Archaeology) has a number of research projects underway, including studies of Late Antique and Byzantine palaces, Late Byzantine Epitaphs and an architectural survey of late Byzantine churches in Eastern Yugoslavia. He recently published "Byzantine Legacy in Ecclesiastical Architecture in the Balkans after 1453" (The Byzantine Legacy in Eastern Europe, ed. L. Clucas, Boulder, 1988).

Lois Drewer (Index of Christian Art) directs a pilot project at the Index involving the creation of a computerized bibliographic and iconographic database for monumental paintings in the major Byzantine monuments of Thessaloniki.

Robert Lamberton (Classics) recently published Homer the Theologian: Neoplatonic Allegorical Reading and the Growth of the Epic Tradition (California, 1986).

Robert Mark (Architecture) is doing structural studies of Late Roman and Byzantine large-scale buildings. His article on "The First Dome of the Hagia Sophia: Myth vs. Technology" appeared in Domes from Antiquity to the Present (International Association for Shell and Spatial Structures, Istanbul, 1988).

Graduate Students

Five graduate students in the Department of Art and Archaeology are preparing doctoral dissertations in Byzantine Studies under the supervision of Prof. S. Curcic.

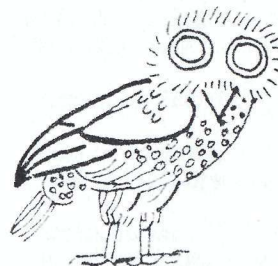
Marina Belovic: "14c Byzantine Painting in the Balkans"

Mavra Donahue: "Norman, Islamic, and Byzantine Interaction in 12c Sicily"

Haim Goldfus: "Burial Sites in Byzantine Palestine"

Nora Laos: "Early Christian Baptistries of Provence"

Ida Sinkevic: "A 12c Byzantine Church at Nerezi"



Fellowships to Greek Students

Seeger Graduate Fellowships are awarded to qualified Greek nationals who are admitted to pursue a Ph.D. degree in a Princeton Department. Preference is given to students whose interests lie in Hellenic culture, especially those enrolling in Princeton's Departments of Art & Archaeology, Classics (including Late Antiquity), Philosophy, Politics, History, Religion, and Romance Languages and Literatures.

Two awards were made this year. Recipients include **Mr. Pavlos Sfyroeras**, a graduate of the University of Athens and currently a fourth year graduate student in the Department of Classics, and **Mr. Athanassios Papalexandrou**, a graduate of the University of Athens, who will enroll in the Department of Art and Archaeology in the fall of 1989.

Seeger Undergraduate Scholarships are awarded annually to qualified Greek and Cypriot nationals who are admitted for undergraduate study at Princeton. Preference is given to those students whose interests lie in the Humanities and the Social Sciences. This year the award went to **Ms. Christina Lazarides**, a graduate of Anatolia College in Thessaloniki, who plans to study Comparative Literature at Princeton.



Publications: Princeton Modern Greek Studies

The Committee on Hellenic Studies and Princeton University Press have announced a new series of scholarly books in Modern Greek Studies. The series will include works in all areas of the humanities and social sciences, with particular attention to literature, history, politics, anthropology, and art history. Volumes in the series will be approved initially by Princeton University Press in keeping with its normal procedures and will subsequently be included in the series and receive a subvention from the Committee on Hellenic Studies if both the Press and Committee consider it appropriate.

The first three volumes in the series will be:

Loring Danforth, Firewalking and Religious Healing: The Anastenaria of Greece and the American Firewalking Movement.

Peter Bien, Kazantzakis: Politics of the Spirit

Jane Cowan, Sexuality, Dance, and the Body Politic in Northern Greece.



Campus Activities

Conferences and Colloquia

Modern Greek Studies Association 20th Anniversary Meeting
Nov. 12-13, 1988

The Association celebrated the twentieth anniversary of its founding at Princeton University. Hosted by Princeton's Committee on Hellenic Studies, headed by Professor Edmund Keeley, MGSA's first president, all sessions were held at the Woodrow Wilson School of Public and International Affairs.

Welcoming Remarks - W.R. Connor, Princeton

Panel I: Modern Greek Studies Programs
Chair: Dia Philippides, Boston College

Charles Stewart, Harvard University
Anne Farmakides, McGill University
Gregory Jusdanis, Ohio State University
W. R. Connor, Princeton University
Harry Psomiades, Queens College (CUNY)
Thanassis Maskaleris, San Francisco State University

Panel II: Research and Publication
Chair: John O. Iatrides, Southern Connecticut State University

Literature
Margaret Alexiou, Harvard University
Peter Bien, Dartmouth College
Vassilis Lambropoulos, Ohio State University

History
Theofanis Stavrou, University of Minnesota

Social Sciences
Ernestine Friedl, Duke University
Michael Herzfeld, Indiana University

Bibliography
John Zenelis, Temple University

Panel III: Past Presidents: Retrospective and Future Prospects
Chair: Van Coufoudakis, Indiana University-Purdue University

Edmund Keeley, Princeton University
Lily Macrakis, Regis College
Peter Bien, Dartmouth College

**The Social and Economic History of the Greeks in the Ottoman Empire:
The Greek Millet from the Tanzimat to the Young Turks**
March 31 & April 1, 1989

Opening Remarks W.R. Connor, Princeton University

Panel I: Uneasy Entrepreneurs: Ottoman Greeks of the 19th Century
Chair: C. Issawi, Princeton University

E. Frangakis-Syrett The Greeks of Smyrna in the 19th
(Queens College, CUNY) Century

H. Exertzoglu Investments and Investment Behavior in the
(Cultural Foundation, Ottoman Empire: 1850-1914. Thoughts Concern-
National Bank of Greece) ing the Development of the Greek Business
Community

R. Kasaba Economic Foundations of a Civil Society: Greeks
(University of Washington) in the Trade of Western Anatolia, 1840-1876

Panel II: Tanzimat and the Disorganization of Greek Identity
Chair: C. Kafadar, Princeton University

A. Alexandris The Greek Census of Anatolia and Thrace (1910-
(Hellenic Foundation for 1912): A Contribution to Ottoman Historical
Defense and Foreign Demography
Policy, Athens)

R. Clogg A Millet within a Millet: The Karamanlides
(King's College, London)

P. Dumont Greek Freemasonry in the Ottoman Empire
(Ecole des Hautes
Etudes, Paris)

J. Koliopoulos Brigandage in the European Domains of the
(University of Ottoman Empire: The Greek Brigands of the
Thessaloniki) Second Half of the 19th Century

S. Mardin Les Mavroyeni: A Book and the Relation of a
(Bogazici Univ.) Family with the Ottoman Center

*Panel III: From Parishes to Municipalities: Greek Politics in the Ottoman
Empire*

Chair: R. Davison, George Washington University

I. Ortayli The Greek and Ottoman Administration During the
(Univ. of Berlin) Tanzimat Period

K. Kostis Communal Administration of the Greek Millet During the
(Univ. of Athens) Reform Period

K. Boura The Greek Millet in Turkish Politics: Greeks in the
(London) Ottoman Parliament 1908-1918

P. Konortas From Taife through Millet to Djemaat: The Ottoman
(National Research Terms Concerning the Greek Orthodox Community in the
Center, Athens) Ottoman Empire and their Political Signification

Th. Veremis The Hellenic Kingdom and the Ottoman Greeks: The
(Univ. of Athens) Experiment of the Society of Constantinople"

Concluding Remarks: N. Itzkowitz, Princeton University

*This Conference was jointly sponsored with the Department of Near Eastern
Studies, with additional support from the Council on Regional Studies, the Hu-
manities Council, and the Department of History*



The Cyprus Conference 1989

April 14-15, 1989

Organized by the "Students for Peace on Cyprus", this conference provided an open forum to discuss alternative strategies to achieve a permanent and just solution of the Cyprus problem. Speakers included scholars, journalists and lobbyists, who gave formal presentations, followed by discussion open to the public. In a separate informal closed session, Greek-Cypriot and Turkish-Cypriot students from various American universities exchanged policy proposals on the Cyprus question. All events were held in the Lewis Thomas Reading Room in the Molecular Biology Building at Princeton, and were chaired by Princeton faculty in Hellenic Studies and the Woodrow Wilson School of Public and International Affairs.

The Twilight of Byzantium: Political, Spiritual and Cultural Life in Byzantium during the 14th and 15th Centuries

May 8-9, 1989

Opening Remarks: Slobodan Curcic, Princeton University

Session Chair: Ihor Sevcenko, (Harvard)

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| J. Meyendorff
(St. Vladimir's) | "Remarks on the Development of Spirituality, Art and Iconography in Palaeologan Byzantium" |
| A. Hero
(Queens College) | "Theoleptos of Philadelphia (ca. 1250-1322): From Solitary to Activist" |
| A.M. Talbot
(Oxford Dictionary) | "Some Observations on Palaeologan Hagiography" |
| M. Rautman
(Univ. of Missouri) | "Aspects of Monastic Patronage in Palaeologan Macedonia" |

Session Chair: Doula Mouriki, (Polytechnic University of Athens)

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|-----------------------------|--|
| R. Ousterhout
(Illinois) | "Architectural Developments in Constantinople, Thrace, and Bithynia During the Fourteenth Century" |
| R.S. Nelson
(Chicago) | "Constantinople and Thessaloniki: Two Centers of Late Byzantine Manuscript Illumination" |
| T. G. Peterson
(Wooster) | "Patrons, Workshops, and Stylistic Change in Byzantine Painting ca. 1300" |
| J. Yiannias
(Virginia) | "The Palaeologan Refectory Program at Apollonia" |
| S. Curcic
(Princeton) | "The Princeton Epitaphios: Some Observations on Its Form, Iconography and Function" |

Session Chair: Angeliki Laiou (Harvard)

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|------------------------------------|---|
| M. Bartusis
(Harvard) | "Imagining Pronoia" |
| S. Reinert
(Rutgers) | "Manuel II Palaiologos and His Mudderis" |
| S. Gabelic
(Dumbarton Oaks) | "Transformations in Fresco Painting of the Mid-Fourteenth Century: The Case of Lesnovo" |
| D. Mouriki
(Athens Polytechnic) | "The Dream World of the Pantanassa at Mistra: Painting at the End of Byzantium" |
| S. Vryonis, Jr.
(NYU) | "Byzantine Cultural Self Consciousness During the Fifteenth Century" |

This colloquium was jointly sponsored with the Department of Art and Archaeology, the Group for the Study of late Antiquity and supported by the Mellon Grant to Princeton University.



Lecture Series

11/10/88	M.F. Herzfeld (Univ. of Indiana)	"Social Self and Bureaucratic Other: The Routinization of Past and Present in a Cretan Town"
12/08/88	A. Szegedy-Maszak (Wesleyan Univ.)	"Images and Voyages: Athens and Rome in the Nineteenth Century Imagination"
02/16/89	Z. Stewart (Center for Hellenic Studies)	"The Making of a Hero in Greek Religion"
02/22/89	S. Murnaghan (Yale University)	"Trials of the Hero in Sophocles' <i>Ajax</i> "
03/22/89	M. Anastasopoulou (Univ. of Athens)	"Contemporary Greek Women Novelists"
04/04/89	M. Potamianou (Byzantine Museum, Athens)	"Byzantine Frescoes in the Aegean Islands"
04/05/89	C. Castoriadis (Ecole des Hautes Etudes, Paris)	"The Social Historical"
04/06/89	C. Castoriadis	"Socialisme ou Barbarie"
04/11/89	J. Griffin (Balliol College, Oxford)	"Pastoral: From Anchises to Alpheus"
04/17/89	C. Castoriadis (Ecole des Hautes Etudes, Paris)	"The Greek Conception of Democracy"
04/24/89	E. Keeley (Princeton)	"The Salonika Bay Murder: Cold War Politics and the Polk Affair"
04/25/89	D. Mouriki (Athens Polytechnic)	"The Making of a Saint in the Twelfth Century: Leontios of Jerusalem and the Monastery of Patmos"
04/27/89	A. Burnett (Univ. of Chicago)	"Performing Pindar"
05/02/89	N. Alivizatos (Univ. of Athens)	"Civilian Supremacy Over the Military: The Institutional Dimension in Contemporary Greece"

Cultural Activities

Exhibitions

"The Modern Greek Collection of the Gennadeios Library- A Selection"

A display of books, prints, manuscripts, archival materials and photographs from the Modern Greek collection of the Gennadeios Library in Athens. The exhibition was jointly organized with the American School of Classical Studies in Athens.

Firestone Library Lobby
November 7-25, 1988

"The Greeks in the Ottoman Empire: 1850-1920- A Selection from the Benaki Museum in Athens"

A display of 19th century Ottoman Greek manuscripts, prints, photographs, liturgical objects, icons, and books on loan from the Benaki Museum in Athens.

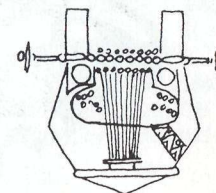
Firestone Library Lobby
March 28-April 4, 1989

Drama

Antigone: A Musical Drama

Based on the play by Sophocles
Libretto, music and orchestrations
by Lewis B. Flinn III '89

Made possible by a grant from the Program in Hellenic Studies under the auspices of the Stanley J. Seeger Hellenic Fund.
May 18-20, 1989



Greek Students Association of Princeton

Founded in 1974, this campus organization numbers today more than 75 students, staff and faculty members. The Committee on Hellenic Studies provides financial and administrative support to the Association. Activities this year included:

A series of after-dinner informal talks held at the Greek table on Thursday evening at Butler College:

M. Mazower	(History)	Greece during World War II: Occupation and Resistance
D. Mouriki	(Athens)	Mistra: Restoration Work in a Byzantine City
W. R. Connor	(Classics)	The Humanities in the American University Today
E. Keeley	(English)	The Princeton Program in Hellenic Studies
C. Castoriadis	(Paris)	Contemporary Greek Culture and Politics
N. Alivizatos	(Athens)	The Greek Mass Media Today

The Association runs a Greek Music and Culture Radio Program broadcast over the University Student Radio Station, WPRB.

The Association also organized Greek Film screenings and participated in International Festival and "CommUniversity" activities.



Visiting Fellows from Greece

The Committee occasionally awards fellowships to artists, writers, and scholars from Greece for research in different Princeton Departments. This year's Visiting Fellows were:

Long-Term Fellows

Professor Doula Mouriki (Technical University of Athens) was a Visiting Professor (Spring 1989) in the Department of Art & Archaeology where she taught a course on Late Byzantine (Palaeologan) Monumental Painting, and completed a book on "The Wall Paintings of the 'Pantanassa' in Mistra".

Professor Maria Anastasopoulou (University of Athens) was a year-long Visiting Fellow in the Department of English doing research on women writers and feminist theory, and preparing a comparative study of contemporary Greek, American, British, and Canadian women novelists.

Professor Tasos Nikolaidis (University of Crete) was a Visiting Fellow (spring 1989) in the Department of Classics. His research project was on "Plutarch and Women".

Short-Term Fellows

Mr. Diamantis Bassantis, a journalist from Athens, spent the month of November 1988 as a Visiting Fellow at Princeton completing a book on "The Translation of Modern Greek Literature in England and the United States".

Professor Cornelius Castoriadis (Ecole des Hautes Etudes en Sciences Sociales, Paris) was a Visiting Fellow in the Department of Philosophy for the month of April, 1989. During his stay in Princeton he gave a series of seminars for faculty and students in Philosophy, Classics, Classical Philosophy, Political Philosophy and Hellenic Studies.

Dr. Myrtali Potamianou (Director, Byzantine Museum, Athens) was a Visiting Fellow in the Department of Art and Archaeology for the period March 15 - April 20, 1989. She lectured and conducted informal seminars with students and faculty in Byzantine Studies.



Collaboration with Greek Institutions

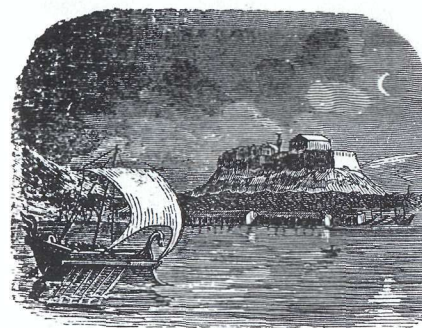
Greek Classical Scholars and Archaeologists to Princeton

Co-sponsored by the Committee on Hellenic Studies, the American School of Classical Studies at Athens, and the Fulbright Foundation, this program supports Greek Specialists in Ancient History, Archaeology, and Byzantine Studies for a month of research at Princeton, following which participants embark on a U.S.A.-wide lecture tour sponsored by the Archaeological Institute of America.

The first fellowship under this program has been awarded to Dr. M. Potamianou, Director of the Byzantine Museum in Athens, who visited Princeton in the spring of 1989. Next year's Fellows are Dr. Olga Tzachou-Alexandri, Director of the National Archaeological Museum of Athens, and Dr. Claire Palyvou, a prehistoric archaeologist from the University of Athens.

Archaeological Exchange with the University of Athens

Under this program of student exchanges inaugurated last year, Princeton students may apply to work in one of four excavations (Epidavros, Naxos, Thera, Kos) led by University of Athens Professors Lambrinoudakis and Doumas. Two students from the University of Athens may apply to join the Princeton excavation in Polis, Cyprus led by Professors Childs and Curcic. The Committee on Hellenic Studies coordinates this program and provides air-fare stipends to eligible students, while local expenses are covered by the excavation teams.



Princeton-in-Greece

Summer Study and Research in Greece

Every year the Committee on Hellenic Studies awards a number of Stanley J. Seeger Fellowships for Summer Study and Research in Greece. A total of 34 awards were made this year.

Faculty

H. Bienen (WWS)	Research visit at Hellenic Institute for Defense & Foreign Policy, Athens
R. Burgi(Slavic Lang)	Travel and research on Byzantinoslavica in Istanbul
S. Curcic (Art & Archaeology)	Survey of Byzantine Monuments in Yugoslavia
R. Fagles (Comp. Lit)	Research Project: "A new translation of Homer's <u>Iliad</u> and <u>Odyssey</u> "
D. Furley (Classics)	Survey of sites relevant to Ionian Philosophy and Asia Minor
B. Levy (Library)	Numismatics Conference on "Achaia and Elis in Antiquity"
T. Roche (English)	Research Project: "The Iconography of the Muses from Hesiod through the Renaissance"

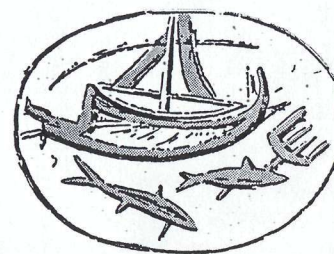
Graduate Students

A. Cassens (Art & Archeology)	Princeton Excavation in Cyprus; Survey of Byzantine Monuments in Yugoslavia
C. Champion (Classics)	Independent research in Athens
J. Chaplin (Classics)	ASCS Summer Program
K. Cooper (Religion)	Dissertation research: "Late Roman/Early Byzantine Religious and Civic Life in Asia Minor"
L. Gibson (Religion)	Dissertation research: "Christianization in Asia Minor"
M. Greene (NES)	Dissertation research: "Merchant Culture in 18th Century Thessaloniki"
D. Krueger (Religion)	Dissertation research: "Urban Archaeological Sites in Northern Greece Relevant to the Study of the Early Byzantine Holy Fool"
E. Langridge (Art & Archaeology)	Dissertation research: "The Eucharides Painter and His Place in the Athenian Kerameikos"

Undergraduate Students

N. Arkoulakis '88 (Classics)	ASCS Summer Program
A. Boulis '91 (Sociology)	Univ. of Aegean Summer Program in Hellenic Studies
J. Bravo '90 (Classics)	Excavation in Athens Agora
P. Gavras '89 (NES)	Independent research on Moslem Minority in Thrace
L. Gonzalez '91 (Comp. Lit)	College Year in Athens
S. Graff '90 (Classics)	ASCS Summer Program
B. Kramer '90 (Classics)	University of Athens excavation at Epidauros
N. Manatos '91 (WWS)	Modern Greek language program at Athens Centre

A. Mayo '90 (Classics)	ASCS Summer Program
D. McGlathery '89 (Classics)	ASCS Summer Program
T. Milbank '90 (Art & Archaeology)	ASCS Summer Program
C. Panfil '90 (Architecture)	Princeton excavation in Cyprus; Survey of Byzantine Monuments in Yugoslavia
R. Pianka '90 (Classics)	University of Athens excavation at Epidauros
H. Reeves '91 (Classics)	Independent travel and research in Greece and Mt. Athos
A. Soininen '89 (English)	Univ. of Aegean Summer School
H. Wood '90 (Classics)	Excavation in Athens Agora
Princeton University Glee Club	Concert Tour in Greece





Greek High Schools Internship Program

The Committee on Hellenic Studies awards special Fellowships to graduating seniors who have been offered internships in Greek High Schools. These fellowships are competitive, and preference is given to those candidates who have done course work in classical, Byzantine and/or modern Greek studies. Interns are given assistant instructor or administrative duties, and lead sports and cultural activities.

Fellows for 1988-89 were Aixa Pascual '88 (Politics) and Stephen Davis '88 (English), both at Athens College. Next year's Fellow will be Laura Phinizy '89 (Politics) at Athens College.

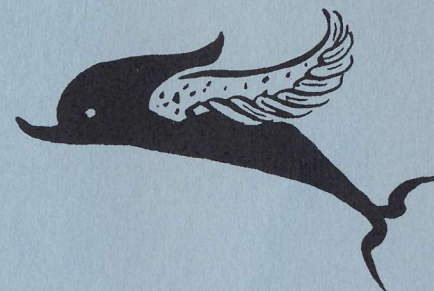


Princeton Club of Greece

The Club was founded in the summer of 1986. Its 35 regular members are alumni of Princeton who live and work in Greece. Adjunct membership is available to all Greek Nationals who have studied at Princeton but are living outside Greece.

During 1988-89 the Club's Admissions Committee conducted 25 interviews with undergraduate applicants to Princeton.

This spring the Club organized a public lecture for United States Ambassador Robert V. Keeley '51 who spoke on I. F. Stone's recent book The Trial of Socrates.



For more information about the activities of the Committee, please contact Mr. Dimitri Gondicas, Program in Hellenic Studies, Princeton University, 013 East Pyne, Princeton, New Jersey 08544, U.S.A. (Telephone: (609) 452-3339) or at 24 Alopekis St., 106 75 Athens, Greece (Telephone: 7229.026, 3609.442)